

# Polly Want a Cracker

Designed by Hilary Bobker for And It Was Sew  
Featuring Rainforest by Whistler Studio

SIZE: 54 x 54



FREE  
PROJECT



THIS IS A DIGITAL REPRESENTATION OF THE QUILT TOP, FABRIC MAY VARY.

**PLEASE NOTE:** BEFORE MAKING YOUR PROJECT, CHECK FOR ANY PATTERN UPDATES AT [WINDHAMFABRICS.COM](http://WINDHAMFABRICS.COM)'S FREE PROJECTS SECTION.



# Polly Want a Cracker

Super simple to make, with just enough appliqué to keep it interesting, and Polly and the rainforest can come to roost in your home. Even better? She will never squawk!!!

You will need to make a decision, however. Two parrot patterns are given. One is a solid silhouette and the other is with multicolored feathers. You don't have to make a decision until the top is finished, but it will affect the amount of fabric you need to get, so making it now is probably a good idea.

Both Polly's are raw edge fused appliqué. Take the pattern pieces and the base layout to the copy shop and enlarge them to 225% or to any size you want, really. The parrot extends passed the center as I have designed it, but if you want it bigger or smaller, do it! It is your quilt, after all.

You will need, besides the fabrics listed on the next page, the following:

Sewing machine

Cutting mat

Rotary cutter

24" long ruler for cutting

6" square ruler for cutting and trimming

Light table or window with sun

For pieced polly you will need a teflon sheet at least 24" long for assembling the pieces

1 yd paper backed fusible, I like Steam-a-Seam, but if you prefer something else, use it

Neutral thread for piecing

Your choice of thread color for the raw edge appliqué

60" square of batting

All seams are 1/4" unless otherwise noted.

Appliqué has NO seams allowed.





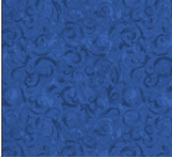







Yardages are based on 40" wide fabric.

Cut borders on the length of the fabric.

Border lengths are given the exact size. Allow extra for differences in piecing.



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KEY	FABRIC	SKU	YD	CUTTING INSTRUCTIONS
A		Palette: 37098-11	1 1/3	<b>Blocks</b> - Cut 4 strips 5 7/8" x WOF. Cut 24 - 5 7/8" squares. Cut each in half diagonally. <b>Appliqué</b> - Parrot eyes. Cut from template.
B		41935-X Multi	5/8	<b>Appliqué background</b> - Starch or size well then cut 1 square - 20 1/2" x 20 1/2".
C		41936-1 Tan	3/4	<b>Blocks</b> - Cut 1 strip 6 1/4" x WOF. Cut 6 - 6 1/4" squares. Cut each in half diagonally twice.
D		41939-4 Red	5/8	<b>Binding</b> - Cut 220" of bias strips 2 1/2" wide. Cut in a single layer so that all the stripes are going in the same direction. See notes in instructions.
E		41940-6 Royal	3/4	<b>Blocks</b> - Cut 1 strip 6 1/4" x WOF. Cut 6 - 6 1/4" squares. Cut each in half diagonally twice. <b>Appliqué</b> - Solid parrot. Cut from template. <b>OR</b> <b>Appliqué</b> - Pieced parrot feathers. Cut from templates.
F		41936-2 Blue	1 5/8	<b>Outer border</b> - Cut 2 strips lengthwise 46 1/2" x 3 1/2". Cut 2 strips lengthwise 52 1/2" x 3 1/2".
G		41938-3 Green	3/8	<b>Blocks</b> - Cut 1 strip 6 1/4" x WOF. Cut 6 - 6 1/4" squares. Cut each in half diagonally twice.
H		41940-5 Gold	3/8	<b>Blocks</b> - Cut 1 strip 6 1/4" x WOF. Cut 6 - 6 1/4" squares. Cut each in half diagonally twice. <b>Appliqué</b> - Pieced parrot feathers. Cut from templates.
I		41940-1 Tan	1 1/3	<b>Inner border</b> - Cut 2 strips lengthwise 40 1/2" x 3 1/2". Cut 2 strips lengthwise 46 1/2" x 3 1/2".
J		41937-3 Green	2 3/4	<b>Backing</b> - Cut a 60" length from fabric. Divide remainder in half lengthwise. Sew together and sew to 60" piece.
K		Black Solid	Scrap	<b>Appliqué</b> - Pieced parrot beak. Cut from template. <b>Appliqué</b> - Pieced parrot eyes. Cut from template.
		Palette: 37098-16	1 FQ	<b>Appliqué</b> - Pieced parrot feathers. Cut from template.

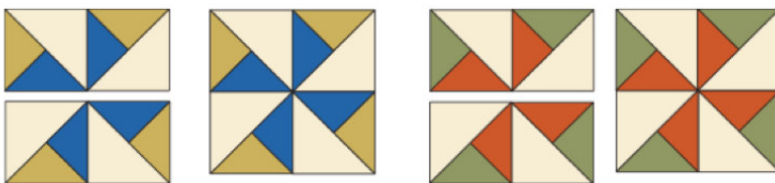


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1. Making the Blocks -There are 12 blocks placed around the center square. Six flowers/feathers and six blue/yellow. They should look like this when done:



2. Before you get all excited and start sewing squares together, note that you can't just sew two squares together and cut them apart. All the colors stay in the same place and are not mirrored!
3. Take all the colored quarter square triangles and put them in piles of the same color. Do the same with the cream half square triangles.
4. Orient them in the directions shown below.
5. Chain piece the blue and yellow and the flower and feather triangles together. Make sure that they are all the same! Press to the blue and the flower.
6. Sew each color set to a cream triangle. Press to the cream.
7. Make 24 of each color way.
8. Trim, if necessary, each pieced square to 5 1/2", making sure the diagonal seam is exactly in the middle.
9. Sew pairs of squares then sew two pairs as shown below to create the block.
10. Sew six blocks of each color way.
11. The finished block should measure 10 1/2".



12. Sew two sets of alternating color blocks of four to make horizontal rows.
13. Sew two sets of alternating color blocks of two to make vertical columns.
14. Triple check the measurements of the finished columns and rows. If they do not measure 20 1/2" both ways, make a note of what they do measure.
15. Trim the center square to measure what your rows measure.
16. Sew on the two side columns, and then the top and the bottom rows.
17. Your quilt should look like this:



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18. Measure the finished center of the quilt from side from top to bottom. Cut the side inner borders to fit. Sew to the sides.

19. Measure the finished center of the quilt from side to side including the border you just added. Cut the top and bottom borders to fit. Sew to the top and the bottom.

20. Repeat for the outer borders.

### **Create the appliqué parrot**

Turn the template patterns upside down and using a light box, trace the pieces onto the paper side of the fusible.

Fuse each piece to the appropriate color.

Remove the paper.

Using the teflon sheet, assemble Polly.

The solid Polly is just adding the eye parts and the beak.

Start the color Polly with the stick she is sitting on then move on to the blue feathers.

Add the gold and finally the red.

Finish with the eye parts, foot, and the beak.

Place Polly as you like on the center square of the quilt.

Fuse down to the quilt.



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## **Finish the quilt**

Make the quilt sandwich and quilt as desired.

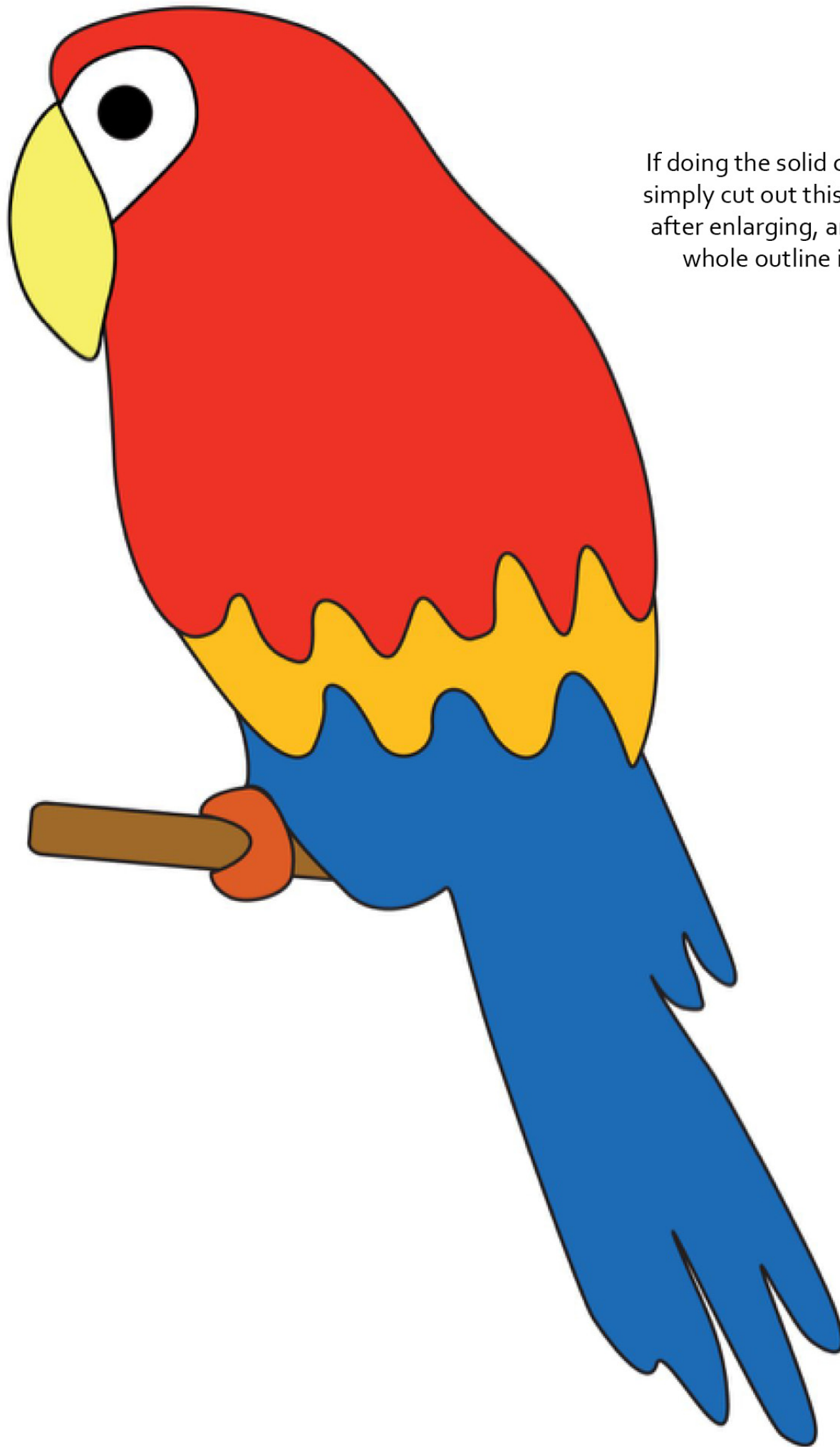
Add some texture to the feathers in Polly.

The binding is cut from a stripe.

You will need to lay a single layer of the fabric out and cut your bias strips going all in the same direction.

If you don't the stripe will change direction and look funky.

Bind the quilt to finish.



If doing the solid color Polly, simply cut out this template, after enlarging, and cut the whole outline in blue.

